

PART ONE P/K/A ENRIQUE TORRES

Born 1959 in New York City (of Puerto Rican heritage). Lives and works in New York City.

Enrique Torres got into the emerging aerosol art scene in the early seventies, a scene in which he became one of the leading figures during the late seventies – then as a part of the prestigious group TDS (The Death Squad). He has worked under a range of different alias, but is most known as Part One. In the early eighties he was a part of the downtown art and club scene and showed at various venues such as Galozzi Laplaca Gallery, The Limelight, The Tunnel, Bakton and Downtime.

Today, Torres defines himself as an aerosol expressionist, and works in a wide range of mediums and formats. He's a sought after artist in various areas, exhibits his art in galleries and paints several dozens murals around NYC every year. His specialty is a wide and unique use of colors and formation of letter structures. The appreciation of his art has led him hired by artists such as KRS one, Big Pun, Kool G Rap and Terrorsquad, for whom he created murals. The German publisher *From Here to Fame* has recently released a book on Torres' work titled: Part One – The Death Squad.

Torres is also co-director of the prestigious Manhattan Graffiti Hall of Fame in Spanish Harlem, New York.

Solo shows

"Part One – Longevity", Bastard Gallery, Stockholm, March 28 – April 5, 2009

"Part One – Recent Works", Tuff City Tattoos, New York, December 3, 2007 – February 17, 2008

Selected group shows and performances

"Né dans la rue - Graffiti", Fondation Cartier, Paris, France, July 7, 2009 – Jan 10, 2010

"Style masters", New York University, September 23 – October 2, 2008

"Eastern, Central and Pacific 2008", Bloomingdale Art Building, Chicago, September 13, 2008

"Legends of Style", Alphabeta, Brooklyn NY, August 30 – September 23, 2008

"Cosmopolite" Paris, June 2006

"History in the making part 3 – graffiti got game!", Aurora Gallery, New York City, 2005

"Under Pressure" Montreal 2003

"The Arrow" Stockholm, August 1998

"Abecedary", Gallozi-Laplaca Gallery, April 6 – May 6, 1984

Lectures and public appearances

"Master Class" at Hip Hop Theatre Festival, New York City, October 16, 2009

"Style masters", New York University, September 23, 2008

"Artist talk" at UNICEF conference, Trinidad Tobago, April 2004

"The Arrow", Stockholm, 1998

Education

Parsons College 1988-1989 (Misc. courses in Fine arts: Storyboard Drawing, Fantasy Art, Nude Portrait, Silk Screening, and Airbrushing.)

General Equivalency Diploma 1987

Selected printed sources

Part One – The Death Squad (From Here to Fame, 2009)

Piecebook: The Secret Drawings of Graffiti Writers (Prestel Verlag, 2008)

Mascots and Mugs: The Characters and Cartoons of Subway Graffiti (Testify Books, 2007)

"Konst som banalitet och ouppnåelig lyx" *Stockholms Fria Tidning*, May 5th 2007

"Arab TC5", Innercity #10, 2006. Interview with Arab who mentions Part as one of his contemporary inspiration.

"Part One" *UP#13*, 1999

"Crew report: TDS" [Interview with Part one, Ezo and Flite], *Molotov Cocktail #8* (France, 1999)

Spraycan Art (Thames and Hudson, 1987) p. 24-25

Selected documentary movies

Tats-crew – the mural kings (USA, 2005)

Art the Bridge (Sweden, 2003)
Kings of Broadway (2001)

Internet sources

About TDS-crew at: <http://www.at149st.com/tds.html>